

ALOISA AISEMBERG (MEZZOSOPRANO)

She started studying the violin at the age of four and in 2008 and since 2011 she has collaborated with the Luigi Cherubini Youth Orchestra directed by M° Riccardo Muti with which she performed all over the world.

On the occasion of the Opera Studio in 2015 prepared by the famous baritone **Leo Nucci**, aimed at the realization of the Opera "**L'Amico Fritz**" by Pietro Mascagni, she debuted at the Teatro Municipale di Piacenza in the role of the gypsy Beppe, achieving great success both from the public and the critics for having performed on stage in the **dual role of violinist and singer**.

In March 2017 she performed at the Baby Bologna Festival the role of **Angiolina** in the opera **La Cenerentola** by G. Rossini at the Teatro Comunale of Bologna. She was admitted at the Italian Opera School of the Teatro comunale of Bologna for the academic year 2016/2017 and 2017/2018.

In July 2017 she performed the role of **Flora Bervoix** in the Traviata at the Teatro comunale of Bologna, under the music conduction of M ° Hirofumi Yoshida and the direction of Alfonso Antoniozzi.

She recently debuted the role of **Zita** in the opera Gianni Schicchi at the Teatro Comunale di Bologna. In December 2018 she made her debut in the role of **Rosina** of the Barber of Seville at the National Theater of Sarajevo for a project promoted by the Italian embassy.

In April 2019 she will sing in the opera "Symphony of the seasons" commissioned to the composer **Nicola Piovani** to commemorate the ten years since the earthquake in L'Aquila.

The artistic collaboration with Maestro Piovani will continue with the world premiere performance of his first opera "Amorosa Presente", scheduled at the Verdi theater in Trieste in January 2022.

In September 2019 she interpreted the role of the **Baroness of Champigny** ("**Il cappello di paglia**" by **N.Rota**) for the opera season of the Sassari theater, in which she will sing in October 2021 the role of Zaida ("Turco in Italia" by G Rossini).

For the reopening of the season of the Pergolesi Theater in Jesi (29 and 30 May 2021) you recently played the double role of Medoro / Astolfo in the opera "Notte per me Luminosa" by M.Betta.

In February 2022 she was the protagonist of the concert dedicated to K. Weill and Bruno Maderna at the Toscanini RAI auditorium in Turin.

In June 2022 she sang the role of **Baba** ("**The Medium**" – **G.Menotti/English version**) in **Teatro Grande of Brescia**.

At the beginning of 2023 for the season of Teatro Comunale of Bologna she performed the role of **Dejanira** ("**Mirandolina**" - **B.Martinu**) and the role of **Suzuki** (**Madama Butterfly** – **G.Puccini**).